

Vital Weekly 746/2010

HANNES LOESCHEL - SONGS OF INNOCENCE (CD by Col Legno)

Loeschel is a Viennese composer and musician with a background in performing contemporary music. Later he became more involved in improvisation, continuing composing for dance, theatre, etc. I have played his CD "Herz Bruch Stuck" endlessly. It had a perfect balance between jazz and viennese music and soul. With his new work Loeschel composed music to the "Songs of Innocence", a cycle of poems by William Blake, plus another poem - "Chapel of Gold" - also by Blake. The music is performed by his ensemble Exit Eden: Clayton Thomas (bass), Burkhard Stangl (guitars, fender rhodes) Theresa Eipeldauer (vocals, backing vocals), Thomas Berghammer (trumpet, flugelhorn). Hannes Loeschel plays piano and fender rhodes. It is a fantastic ensemble, playing with much understatement and as a consequence the music is constantly tickling and itchy. Concerning this aspect it is comparable with 'Herz Bruch Stuck'. Freaky guitar playing from time to time, but never dominant and always contributing to the whole. The same can be said of the fine trumpet playing by Berghammer. Special guest is Phil Minton, lending his characteristic voice for this project. His deep voice is still in tact. No wonder that the songs that carry his voice are substantially defined by his baritone. Special mentioning deserves Willy Puchner for the excellent illustrations of the textbook. (Dolf Mulder)

Address: <http://www.col-legno.com>